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Heide: "Women, we're worth it!"

by Sharon Collins

"Feminism is rather like the child who reminds the emperor that he has no clothes," began Wilma Scott Heide, guest in residence at Wellesley College, who spoke at MIT. The title of her lecture was "Sexism As A Disease — Feminism As A Cure," and she dogmatically espouses feminism as somewhat of a panacea for the ills of the world caused by the virulent disease of sexism.

Heide defines sexism as a pervasive belief system which has been institutionalized into laws, social behavior, ect. A person afflicted with sexist attitudes believes that societal roles for males and females should be fundamentally different.

And, as Ms. Heide stresses, sexism is a handicap which affects everyone to some degree. "We can not escape sexist conditioning, but we can take action against it."Heide sees feminism as the central political movement for fermenting anti-sexist, pro-humanistic action.

"Men and women must transcend social conditioning to acknowledge their total humanity ..."

"Men and women must transcend social conditioning to acknowledge their total humanity." She asserted. "Feminism will affect everyone — the question is not if?, but only when? and how? The situation is not only pregnant but it is overdue, and the feminists are going to deliver!"

"There are three, and only three, roles which no man can play — he cannot be (1) an ovum donor, (2) a human incubator, and (3) a wet nurse," Heide quipped. "And there is only one role which no woman can play — she cannot be a sperm donor."

Heide postulates that all other roles are general human roles. "Think of the enormous release of power and potential," Heide implored the audience. "Through the liberation of the so-called masculine traits in women and the liberation of the so-called feminine traits in men, everyone could be in touch with his/her full humanity."

Because of the depth and importance of this "human liberation," Heide takes offense at the flippant, colloquial use of the term "women's lib."

The portly speaker read aloud a short piece on role-reversal, an edifying exercise. The piece was written as if society had evolved with females as the dominant sex, an alternative which, by the end of the presentation, didn't seem at all impossible. "Women are the leaders and prime movers of the society. Men function primarily in the roles of husband and father, and rightly so because they must balance the role of woman who lends her whole body to society for pregnancy. Woman is the ideal — the female genitals are compact and sheltered within the body so that she is free to move. The male genitals are exposed and vulnerable, and these primitive organs flop around foolishly during any sort of exercise."

Heide continued sardonically, "Men long to be symbolically engulfed by the protective body of the female, and they suffer unconsciously from 'vagina-envy.' Many men feel guilty, ashamed, and unclean because of their nocturnal emissions ..."

The audience's laughter had subsided and everyone seemed suddenly pensive. "Sometimes we laugh only so that we do not cry," said Heide.

Ms. Heide claims that she welcomes men to the feminist movement. "However," she elaborated, "it's time we women realize that, if not a single, solitary male approved of us or the movement, then that's too bad. Women, we're worth it! We are self-ordained and we don't need any man to legitimize our activities and aspirations."

"Men long to be symbolically engulfed by the protective body of the female ..."

In Heide's opinion, Watergate was largely a result of the "white male's masculinity game" which focuses on the desire for power and victory at any cost. The world belongs to what masculinity has become, and the reward for it is power. Woman's reward is the security which the male's power can bestow upon her, and the female game is to lose at every game so as to win male approval.

"Men are demonstrably unable, without the partnership of women, to even perceive the problems of the world, let alone solve them!" she declared.

What can we do right now? It came as no surprise to the audience that Wilma Scott Heide, immediate past President of N.O.W. and acting Vice-President of the Women's Coalition for the Third Century, has a few answers to that query. She suggests that, to raise the consciousness of oneself and others, one uses the terms "woman" and "she" in the generic sense.

"After all," she explained, "woman' includes 'man,' and 'she' includes 'he'!" After divulging that she is a semantic nut, Heide stated, "Language communicates, reflects, is behavior. Through the constant, unquestioned use of terms such as 'mailman' and 'foreman,' we create powerful images which are very hard to erase."

With a grin, Heide related that she is too much of a civil libertarian to advocate book burning; however, she would like to see many public library books stamped with the warning: "Caution — The sexism within may be hazardous to your health." Heide smirked, "Recently I've begun to say to men, 'Are you a feminist or a sadist? and to women, 'Are you a feminist or a masochist?'"

In a more serious manner, Ms. Heide told the audience of her wish to organize a movement of women who are willing to withhold their taxes on the grounds of "taxation without representation." She fears that, if she alone was to withhold her taxes, the issue would be posited as "the aberrant behavior of one of those crazy feminists." She also mentioned that, because of our patriarchal educational system which teaches little girls to be subservient and submissive, compulsory education for females can be considered "involuntary servitude" under the 13th Amendment.

Does she consider herself a radical? The word 'radical' simply means 'getting to the root causes of problems,' so I'd have to say that I am." Is she a militant? "Well, I'm not armed, but I'm insistent!" A radical feminist? "That's redundant," she sallied.

"... the aberrant behavior of one of those crazy feminists ..."

In conclusion, Ms. Heide said, "There's a widespread rumor that feminists have no sense of humor. Not true, not true! If there is one thing that a woman needs to survive in this world, it's got to be a sense of humor!"

(photo by Sasha Norkin '75)

$100 and signed contract due March 1

The 1975-76 Room and Board Contract, revised last semester by the Residential Policy Committee, is presently available to all Wellesley students in its final form. For fall semester rooming, not only is an advance of $100 towards next semester's room and board charge necessary, but also, along with the deposit, it is required that this residential contract be signed.

The deadline for the deposit and the signed contract is March 1.

Basically, the major clauses from the 1974-75 contract have been reiterated. However, greater explanation of the major stipulations have been added.

In view of last year's contract which was attacked with numerous objections, this year in the new contract, more rights are offered to the individual student. The right of entry has been modified such that the student's room would not be entered or searched without 24 hour notice in advance except in the case of an emergency or other circumstance when advance notice is not feasible.

Also the Log Book is discussed with respect to repairs done by personnel and their rights to enter a student's room without permission to do requested repair work.

The occupancy schedule, furthermore is more fully developed so that temporary safe storage areas for students' property will be arranged when one student is temporarily assigned to another's room.

Students rally for prisoner

by Sherry Zitter '77

Thieu Thi Tao, a South Vietnamese woman who has been a political prisoner for over 6 years, was released on December 7 from the asylum where she was being held. The efforts of over 150 Wellesley students and staff persons may have contributed to her release. Tao was arrested by the South Vietnamese government in 1968, when she was a 17-year-old high school student. Tao was charged with spreading Communist propaganda. Her treatment in prison allegedly included being beaten on the head with truncheons, suspended in midair with ropes, having soapy water forced down her throat by the gallon, and being sprayed with tear gas. She was then sentenced to 3 years in Con Son prison, where she was put in one of the tiger cages. These are cages which are proportioned in such a way that one can neither stand ot lie down with comfort. Tao was subjected to more torture here, and finally slashed her wrists. She was charged with obstinance and her sentence was extended indefinitely. She gradually became insane, and was transferred to Bien-Hoa lunatic asylum, where she remained until her release on December 7.

This release was apparently encouraged by several factors. One of the contributing factors was the strong response of Wellesley students who expressed concern about Tao's condition to Margaret Heckler, U.S. Representative from Massachusetts.

Shortly after October 11, Representative Heckler received over 150 letters rom Wellesley alone. Heckler called the State Department about Tao's condition and was told that an investigation would take 6 weeks. A little over 6 weeks later, Thieu Thi Tao was released.

On December 10, Tao wrote a letter to Don Luce, head of *Clergy and Laity Concerned*, to thank his organization and others for their efforts which had resulted in her release. In it she stated, "A work of yours and of friends in peace has carried fruit. I left the earthly hell on Dec. 7. Do you believe it? Myself hardly believed that it's the truth. I can't realise that my steps are now those of a free person, after more than 6 years of detention ... I'm still very weak. I'm unable to write to my numbetless benefactors (yet), but meanwhile you'll be delightful to inform our friends. How to express my gratitude toward all of you! I wish I could contribute a small part in your efforts to improve prison regime where the inmates are still languishing. I can't help thinking to them."

On January 31, 1975, Professor Janet Guernsey, chairperson of the Wellesley physics department, was installed as the President of the American Association of Physics Teachers. Professor Guernsey took over leadership of the organization in a ceremony concluding the Annual Business Session of AAPT in Anaheim, California. Ms. Guernsey holds degrees from Wellesley, Harvard, and M.I.T.

The late course change fee has been dropped. It will no longer cost students a fee to change courses. It can, however, still cost one wasted book purchases, time, and even course units, so try to choose well and stay with your choices.

REMINDER: You may not enter a new course after the beginning of the third week of classes. See your major advisor or your dean for course change approvals.

Conference Planned on Racism/Sexism

by Muriel K. Rollins '75

A diverse group of students, along with Harambee House and the Chaplaincy, have planned a conference on racism and sexism in hopes of educating the Wellesley community about the part which we each play in the continuation of these pervasive ills. Racism and sexism do not exist in a vacuum. They are woven into the values, traditions, and institutions of the American society, to the extent that they are often no longer recognized for what they are, or even recognized at all.

In light of Watergate, a failing economy, and lack of jobs, food, oil, etc., racism has taken a secondary place among the concerns of the nation. It is in such times that racism takes on its most oppressive forms and therefore, it must be checked.

We feel that it is up to the individual to do just that, and this conference can help! On Friday night, the "Battle of Algiers" will be shown. Saturday, there will be a panel discussion and workshops concerning such things as the psychological roots of racism, institutional racism, the relationship between racism and sexism, the use of feminism to thwart the efforts of those against racism, as well as the oppression of the third world.

In October, NEWS devoted an issue to establishing a dialogue on racism at Wellesley. This conference presents a viable environment for continuing such an active concern on campus. The conference committee has worked very hard to insure that each sector of the community will be gaining something from attending the conference. It is the committee's hope that all sectors will take advantage of this opportunity, and attend the weekend activities.

Senate Reconvenes

by Ruthanne Madway '76

Plans for future use of Greyhouse facilities were reported at the February 10 Senate meeting by College Government President, Linny Little. Three college organizations, MEZCLA, Newman Club and Hillel, will be using the Greyhouse facilities for their club activities. This decision follows a recommendation by the Commission on Community Life. Greyhouse offers cooking facilities, which all three organizations needed and could not obtain in Schneider.

Also at the meeting, Manana Freyre, Vice President for On Campus Affairs, announced the results of the WBS questionnaire distributed last December. The questionnaire, measuring student opinion on the WBS news teletype system, was sponsored by On Campus Affairs Committee and SOFC to determine whether student sentiment warranted continued funding of the project. On the basis of student response, the Campus Affairs Committee voted to recommend that Senate fund the WBS news teletype. The motion now goes to SOFC for a final recommendation on funding before Senate votes on the measure.

Feminists visit Wellesley

by Sharon Collins '77

On the weekend of February 21 through 23, approximately sixteen active feminists (both men and women), who are all members of the NOW Advisory Committee, will be visiting Wellesley College. The guests will be living in residence halls and they will have student hostesses who will accompany them to all of the various weekend activities.

This special weekend will include a formal opening at which guests will be speaking on the nature of the work in which they are involved, a reception following, and two sessions of panel discussions on Saturday. Guests will also be speaking informally with students in the residence halls, both at meals and in the evenings.

Wellesley News

Consider students for part-time jobs

One of the recommendations which emerged from the Winter Term evaluation session was the appointment of a part-time paid administrator to handle the planning and execution of the January session. Both the students and the faculty members who organized this year's Winter Term felt that the task was too large for anyone to execute as a spare-time activity. While committee work lightens the burden on any one person, the diffusion of responsibility also hampers effective coordination.

Unfortunately, the need for cost-consciousness on the part of the College is as equally clear cut as the need for a Winter Term administrator.

Perhaps a hybridization of the student volunteer and the paid employee could be developed to handle student-oriented programs such as Winter Term at *relatively* small cost to the College.

A healthy proportion of Wellesley students have accumulated extra academic credits by their junior or senior year, either from high school AP credits or from taking five courses some semesters. Suppose the College granted a student free room and board in return for 20 hours a week devoted to coordinating Winter Term. That is, the College pays roughly $800 (one semester's room and board, in 74-75 prices) for a half-time employee, which is probably less than the college would have to pay a non-student administrator.

The first reaction to paying a student less than someone else might be that the arrangement is "exploitative" of the student. However, a program like Winter Term might be interesting enough in itself to partially offset the meagerness in pecuniary remuneration. Marilyn Chohaney admits that being chairman of the Winter Term committee was a great deal of work, but one does not get the feeling, from talking to her, that she regrets having done it. Moving toward more cold economic calculations, the work experience itself is valuable.

Perhaps even a relatively small outlay for a part-time Winter Term coordinator is not feasible. However, *News* hopes that when staffing issues such as this one arise in the future, one of the options considered is the part-time employment of current students. The opportunities for creativeness and the value of the administrative experience involved in a program like Winter Term might well be great enough to compensate for a modest dollar salary.

PHI BETA KAPPA

Each year, the Eta of Massachusetts Chapter of Phi Beta Kappa elects to membership students who have demonstrated outstanding academic achievement. Up to 15% of the members of any one class may be elected. While nominations are generally made by faculty members, students may also propose the names of those who merit consideration. Such nominations should be sent to Judith Wason of the Mathematics Department by Wednesday, February 19, 1975.

The United Chapters of Phi Beta Kappa have established guidelines for election, including a general distribution requirement. As interpreted by the local chapter, these require that, as a *minimum*, each nominee: (1) Shall have completed three semesters of work at Wellesley. Juniors shall be currently in residence. (2) Shall have completed five semesters of work in the liberal arts. (3) Shall have completed four courses in the major. (Normally at Wellesley.) (4) Shall ordinarily have shown strength at the B+ level or better in at least two of Wellesley's Groups A, B, and C, beyond the introductory level. (5) Shall have shown academic excellence as indicated by both a. and b.: a. grades (overall course average better than b+). b. creativity, independence, intellectual curiosity, and broad cultural interests. (6) Shall be a student with integrity. As stated in the Chapter Constitution, Article 4 — "In addition to scholarship, good moral character shall be qualification of membership."

Wellesley News

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Letters to the Editor

Assault victim tells Experience, aftermath

To the Editor:

I am writing this letter out of concern for women of the Wellesley College community. I am one of the two students who was assaulted during Winter Term. That experience made me realize rape is a reality at Wellesley, and needs to be dealt with. I do not feel any shame or embarassment over what happened. Rather I want to share some of my experience in hopes that it may be helpful to other women in thinking about rape and rape prevention.

First I think it is important for the community to understand clearly what happened to me. At my request, a well intentioned employee let me into my residence hall to collect some things from my room. It was after dark. I was alone in my room when a man appeared at the door with a stocking over his head and a knife in his hand. He said he was going to rape me. I had no intention of submitting and physically struggled with him for about five minutes. One of the main reasons why I chose to resist and not submit was that as a virgin I did not want my first sexual experience to be the horror of rape. While struggling I engaged him in dialogue, saying such things as, "Why do you want to rape me? Don't you understand I want no part of this. I am a woman, not an object. In God's name please don't rape me." He finally overpowered me, to the point at which I was forced to engage in oral intercourse two separate times. He then attempted to rape me, but stopped when he realized I had a tampax in. Then at knife point he asked me a number of questions. He ended by threatening that if there were any repercussions, he would kill me. As he was leaving he made me lie on the bed and count to five hundred, which I started to do. Then as I reached one hundred he returned and told me to start over. Thus it was good I did not get up right after he left.

It is impossible to say what should be done in all assault situations. Each incident is different and requires a different response. I think what most helped me was my ability to remain calm, assess the situation, and then act firmly. I did struggle, I did talk, but I also did act in such a way as to ensure my own safety at knife point.

I believe there are some reasons why I was able to cope with the situation. One is that I had talked with other women about rape and self-defense. As a result I was more aware of the problem and had thought some about what one might do if confronted with an attacker. Also my active involvement in the women's movement has helped me develop confidence in myself, especially in my strength, both emotional and physical. I believe such confidence helped me not to panic. Another reason why I was able to cope was that I prayed.

I think it is important also to share with you the aftermath of the actual attack. The first thing I did after leaving my room was to report the incident to security and to the Wellesley police. The police were efficient and helpful in taking the report and starting search procedures. (The police also told me they did not think I was in great danger, despite the threats on my life. There seems to be little reason for him to come back.) I did not hesitate to report the attack since I realized that reporting it was vital to protect the safety of the college community. Two female members of the student services staff were with me most of the evening. Their supportive presence was very helpful to me, especially while talking to the police. Since the incident I have found support from professional staff and from friends. The residence office, the medical and psychiatric staff, the dean's office, and the chaplaincy staff have been very helpful. All people concerned have protected my confidentiality. At first I did not realize that I would want or need to seek out people's help, but now I am glad I did. The rape experience goes beyond the assault itself. I realize the importance of dealing with the complex emotions that may follow. Also I now know that there is no reason for women to feel ashamed, embarassed, or scared about seeking help.

I hope you now have a greater concern for your own safety after reading about what happened to me. I think this is the most important point of my writing. It never occurred to me that entering an unoccupied residence hall was dangerous. We all are too accustomed to doing things on and off this campus without considering our own safety or vulnerability to attacks. We are our own best security, so please protect yourselves and each other.

In closing I am aware I will be working through this experience for a long time to come. I am thankful that there are people in this community to help me do that. I in turn want to be helpful in any way I can. I believe women coming together can be supportive. So I invite women who are genuinely concerned about rape and assault to join me in sharing experiences and thoughts next Tuesday, February 18 at 7 p.m. in the Women's Center.

Name withheld upon request.

Wellesley's new Debate Team Explains purposes, activities

To the Editors:

1974-75 is the first year that Wellesley has had its own intercollegiate debate team. In the past, Wellesley students debated for the MIT Debate Society. A year ago it became readily apparent that this informal arrangement was unsatisfactory. As a matter of pride, a school of the caliber of Wellesley should field a team of its own. When Wellesley students are debating under the name of another school, there is no recognition given to their own college. More importantly, the national debate circuit has very few women participants and no teams from exclusively women's schools. Therefore this year has been a first with the Wellesley College team on the circuit. Finally, since Wellesley has no speech department, much less a course in speech, a debate team offered an opportunity for students here to learn skills in forensics. The above reasons led to the process of setting up a Wellesley Debate Society. SOFC and Senate began by sending a Wellesley team of freshmen to Novice Nationals last spring; later a budget for this year was approved. As a last step the funding for a team coach was sought. With the help of Mr. Albert Holland, Vice President for Resources, and Dean Ilchman, the problems were overcome. This fall, Ms. Linda Listrom, a first-year student at Harvard Law School, began as the Director of Debate. A year ago, Ms. Listrom was the best woman debater on the circuit, having attended fifty college debate tournaments, including three American Forensics Association National Debate Tournaments.

Debate ... and its Benefits

Wellesley's debaters have attended an average of six tournaments each, as we are more limited financially than most schools, but have researched as much as many top teams (between two and ten hours daily) in order to "keep up" on the topic. The skills developed by debaters are of particular value to preparation for legal and political occupations. These professions are opening up to women and success by women will require speaking ability. It is a fact that a majority of the U.S. Senators and Representatives are former debaters.

Off-Campus Activities

This year Wellesley has entered teams in eleven major tournaments. The debut at MIT was followed by a successful sweep at Brandeis where the teams of Beth Lambert-Leslie Kramer and Abigail-Abraham-Kathy Pulley took fourth and fifth place respectively. The following weekend, at a still larger tournament at BU, found Joan Darby-Beth Lambert clinching fifth place. The season, thus far, has been crowned by a first place victory at U. Mass by the team of Abigail Abraham-Kathy Pulley, both of whom also won speaker awards.

Clearly the fledgling Wellesley team is well on its way to extending the reputation of the College to the debate world. Pending receipt of funds, the debaters hope to extend their ground to Dartmouth, Amherst, Northwestern and the National Debate tournament at the University of the Pacific in California.

On-Campus Involvement

The debate society has sponsored many on-campus activities. There have been weekly Wednesday night meetings, open to all students, at which we determine the plans for the semester. The meetings, at 7:00 in room 300, Schneider, involve practice debates, topic discussions, and plans for on-campus activities. There have been a series of exhibitions connected with the Wellesley Debate Society already this year. In early October there was a high-quality tournament at MIT on the national debate resolution which many Wellesley students went to observe. Somewhat later in the year there was a humorous demonstration debate by a team from Princeton. The presentation, on a Sunday afternoon in Davis Lounge, drew many students interested in a somewhat unusual style of debate. The Wellesley Debate Society has also sponsored a novice tournament on campus at which beginning debaters could either participate or observe. Plans for second semester include open meetings and another novice tournament. Further, past national champions will be sponsored in a demonstration debate on campus later in the semester, and there will be an open discussion of the world food crisis by the varsity members of the Society. Plans have also been made for speakers to come to the campus. We will soon be organizing for next year. Contact either Beth Lambert, 237-4447, or Abigail Abraham, 237-9610.

Sincerely,
The Wellesley
Debate Society.

News places revenue above self-respect

To the Editor:

Your editorial of November 22, 1974 insists that the *Wellesley News* needs the revenue from sexist commercials to survive financially. May I remind your staff that there is a word for women who place financial gain above self-respect: prostitutes.

I seriously doubt that the *Wellesley News* is so impoverished that it cannot afford to eliminate a single offensive ad, namely the "Liberated Women Are Better" number. I also seriously question whether reasonably bright and energetic advertising managers could not find a more suitable replacement for it. *Ms.* magazine, which has no magnanimous grant of $12,000 from a benevolent college, manages to survive in a fiercely competitive business without printing sexist advertisements of any kind. If you need suggestions on how to accomplish a similar miracle for the News, may I refer you to the November 1974 issue of *Ms.* and an excellent article entitled "A Personal Report from *Ms.*: Everything You Always Wanted to Know About Our Advertising ..."

May I also remind you that you represent this campus. We pay for your paper with our student activities fee, and have no subscription to cancel in outrage, and no option whether or not to buy a copy. In short, the students of Wellesley College own the News, their ideas are reflected by it, and you are morally bound to preserve the integrity and to respect the wishes of the women you represent.

Similarly, you have a duty to educate your advertisers. No one with something to sell wishes to offend a potential customer. I submit that a sponsor might willingly change the content of an ad or accept editorial suggestions if anyone took the time and trouble to speak with him or her. Thus enlightened, a sponsor might change its outlook toward all women.

Advertising is not a picayune issue, as some have suggested. It shapes American opinion and we are daily saturated with it. A single sexist commercial says a lot. It says that the News puts capital gain before the dignity of its readers, that the sponsor feels there is money to be made from exploiting women, and that the so-called feminists of Wellesley College are too apathetic to bring a screaming halt to a form of degradation they can actively attack. Change your advertising policy, and change a few opinions.

Susan Beegel, '76
Anne Boyle '76
Patricia Guida '76
Amy Gilfenbaum '77
Carol Grant '78
Diane Harvey '77
Ellen Hasbrouck '77
Donnn Kasper '77
Hilary Selby '78

College thanks Ground crew

To the Editor:

I must ask you to print a word of appreciation for the men who clear the paths, shovel and sand the stairs, and in general make it possible for all of us to enter the college buildings after a major snowstorm. Having done only the "little" job of shoveling out at home, I can imagine the complexity and difficulty of making Founders alone accessible. I think we all owe a vote of thanks to the plowers, the shovelers, and the sanders.

Faire L. Goldstein
Office Manager
Deans' Office

Wellesley Winter Term 1975

"In essence Winter Term was a time of great freedom, in which one had the time, the facilities, and the instruction to experiment with new things, and to experience that kind of personal growth which is only possible when there is no academic pressure." — By Mary Greene '77.
(photo by Frannie Wallace '77).

Participants evaluate January experiment

by Margie Flavin '75

While some attending the evaluation session on Winter Term expressed disappointment that more faculty members had not participated in the January experiment, others noted that a faculty-dominated program might not have achieved the informal and spontaneous character of the session.

Most of the 30 students and faculty members attending the meeting seemed to agree with Marilyn Chohaney '75, chairman of the Winter Term committee, that one of the attractive features of the program was the fact that it was student-inspired and student-run.

The bulk of the complaints voiced at the January 30 meeting centered on mechanical problems. Last-minute scheduling changes were common: mail delivery was awkward. Because serious planning for this year's Winter Term did not start until October, some of the administrative problems may be avoided in future years when planning is started earlier. Members of the Winter Term committee, however, felt that effective coordination of the program required a part-time paid administrator.

Those attending the meeting felt strongly that participation in Winter Term should not be mandatory, either for students or for faculty members. The sense of the meeting was also in favor at extending the period from three to four weeks.

There was less consensus on whether or not courses should be offered for credit. It was suggested that a very limited number of courses be offered for academic credit, such as intensive language courses. Others objected on the grounds that offering one or two courses for credit might create pressure for granting credit for the rest of the courses and undermine the voluntary nature of Winter Term.

The $100 fee was another unresolved issue. Some felt that the fee prevented some students from participating in Winter Term and proposed that the costs be absorbed by the comprehensive fee for the academic year. The more prevalent opinion, however, seemed to be that it would be unfair to ask students not participating in Winter Term to bear the costs of the program. Further, it was pointed out that financial aid was available in the form of part-time jobs, reduced fees, and rebates to activity leaders.

(photo by Sasha Narkin '75)

42% questioned said it was "Wonderful!"

By Catherine Leslie '78

The results of a questionnaire filled out by 208 Winter Term participants indicates that the experiment was a positive and lively experience.

78% of the participants cited the value of freedom from academic pressure to pursue interests rarely developed during semesters.

Most students, 84%, found that dorm life during January was relaxed and intimate, letting students share and learn with each other more fully than during the regular term.

Only 28% of the students felt that January was an important opportunity to participate in programs emphasizing student leadership and responsibility: while 70% of the students were impressed with the high caliber of the instruction, 70% also expressed the desire to see the regular faculty participate more.

The consensus was that the planning of Winter Term was efficient and effective, although 50% of the respondents were bothered about friction over housing in non-Winter term students' rooms. Also, 50% felt that the $100 dollar fee was excessive, while 23% suggested that Winter Term fees be absorbed into the general tuition.

On the whole, 32% of the students think that Winter Term, as it is presently envisioned, should be repeated next year. Half of the students, however, would like to see at least some of the courses offered for credit, and a quarter of the students were so enchanted with the January activities that they would like a credited and compulsory Winter Term.

The overall response to Wellesley's first Winter program was great. 51% of the participants said they had a good time, with only 4% bored or disappointed with the activities. 42% said it was "Wonderful!"

Katie Albers '76 and Deneene Whitehead '76 express themselves meladically in McAfee livingroom. (phato by Elyse Cherry '75).

Magazine

By Lisa Drazin '75

The fifteen undergraduates enrolled in the Magazine Workshop discovered what is behind the glamour of a magazine.

The workshop was organized and lead by Mary Lyons, editor of the *Alumnae Magazine*.

The participants were exposed to the conception, growth and final completion stages of a hypothetical magazine.

Lectures, discussions, special guest speakers, hands-on experience, and a field trip fully immersed the participants in the magazine production world.

Theorems

By Donna Drvaric '77

As with many of the Winter Term courses, "How to Prove a Theorem" offered a relaxed challenge: to acquire, improve, and polish our skill in proving theorems. Beginning with an abstract set S and an arbitrary relation R, we progressed toward a description of the real numbers by imposing restrictions upon S and R. Although we did not complete the description, the theorems that we proved and the definitions for which we found examples provided enough victories to whet our appetities for more.

Good food

By Virginia Curtis '77

The Slater House kitchen was the classroom of the Gourmet Cooking class. Kim Gilbert '77 was the teacher, and her course included such delicacies as cheese souffle and chocolate mousse. The class also prepared chicken, fish, and salmon dishes. Participants not only learned to make exotic dishes but increased their waistlines while eating them. In spite of the calories and the forgotten diets, the course was extremely enjoyable. The classes were small and intimate; everyone involved appreciated the good times and the good food.

House plants

Taking a course in "How to Grow House Plants" will not guarantee success in growing just any plant. As explained by William Jennings of the greenhouse staff, certain plants such as gardenias, azalias, cyclamens, and camelias are simply not adaptable to dorm life.

After Mr. Jennings demonstrated methods of propagation, students were supplied with pots, sand and a number of plants and were let loose to practice the day's lesson. Once their cuttings had taken root, students potted their new plants in a 2:1:1 mixture of soil, sand and leaf mold.

The students were told to water plants in the morning rather than at night, when plants are particularly susceptible to diseases

Italy today

By Lisa DeAngelis '77

"I'm not sure how I am qualified to teach a course on Italy," said Alan Schechter of the Political Science Department, "except that I just love the place." In the three weeks of his Winter Term course "Italy Today: Culture, Cuisine, and Everyday Life" Mr. Schechter successfully instilled some of that love to his seven students.

One of the class activities was going to the new Fellini film, *Amarcord*. Based on the memories of an Italian boyhood, it gives one a feeling for life in a small Italian village.

Another activity was a meal prepared by Mr. and Mrs. Schechter from groceries purchased during a field trip to Boston's North End: spinach fettucini with Bolognese sauce, a salad made with fennel (a vegetable with the crunch of celery and the taste of licorice), round Italian bread, and canolli, a pastry filled with sweetened ricotta cheese.

After dinner Grazia Avitabile, chairman of the Italian department, showed slides of Italy that emphasized the difference in countryside between the North and the South.

After cuisine, the class turned to culture. An instructor from the Riverside Country Day School talked about the important contributions of Italians in the history of opera. Cecilia Mattii, an instructor in the Italian department, spoke to the class about social and political aspects of Italian life; the woman's movement in Italy, and the popular Communist party.

In the final "meal meeting", the class learned how to make tortellini, tiny squares of pasta filled with a mixture of ground pork, chicken, and cheese, and twisted "in the shape of a bishop's hat." Mrs. Paul Jameson demonstrated how to make the pasta (one egg for each cup of flour) and how to shape it into tortellini. That evening the tortellini was served as the first course.

At the end of the course the class agreed that "il corso e stato buono!"

Tom Atkins of NAACP Speaks on school desegregation

By Sharon Collins '77

"No child is forced to ride a bus. Parents can take or send the child to school by car, plane, helicopter, horseback, or public transportation," said Tom Atkins, Boston President of the NAACP. Mr. Atkins spoke in Bates living room on the morning of January 27; his topic was "Desegregation of the Boston Public School System."

In 1974, the Federal Court in Boston found that "at least 80% of Boston's schools are segregated in the sense that their racial compositions are sharply out of line with the racial composition of the Boston school system as a whole." To illustrate this — 84% of Boston's white students attend schools that are more than 80% white, and 62% of the black students attend schools that are more than 70% black.

Atkins claims that segregation was cultivated and maintained by the Boston School Committee. Through the following actions, the Committee created a school system as thoroughly segregated as any encountered in the deepest southern state: (1) deliberate overcrowding of white schools, (2) deliberate underutilization of black schools, (3) manipulation of district lines, (4) manipulation of feeder patterns, (5) deliberate manipulation of the transfer and open enrollment system, (6) deliberate mislocation of new schools, (7) deliberate altering of the school organization to create black 'middle schools' and white junior highs, and (8) assignment of teachers and administrators in a racially discriminatory manner. The NAACP literature also states: "The public actions and statements of the School Committee members and other local and state officials served to generate intense racial hostilities so that blacks were afraid to go to 'white' schools and whites were afraid to go to 'black' schools."

The remedy for this illness is the elimination of segregation "root and branch", in the words of the Court. The Boston School Committee was found to have taken from black students one of their constitutional civil rights, and it must vindicate itself of these charges by purging itself of all vestiges of segregation.

Phase One of the desegregation plan began in September '74 and will end in June '75. It involves 80 of the 204 schools in the system. In September '75 the permanent plan, which is now being prepared by the School Committee, will go into effect — it will involve complete desegregation of all 204 schools in the system.

Atkins explained several reasons for opposition to busing. "I try not to stereotype the opposition," he said. "One anti-busing group is largely a result of Boston's many tightly-knit neighborhood enclaves. And still today, each section has maintained its identity — unfortunately, in some sections, simple neighborhood pride has developed into a virulent xenophobia. People in a neighborhood feel that the schools in the neighborhood are exclusively theirs. This is not correct — each school is part of the city system, and it is paid for by general city taxes."

Atkins continued, "Another anti-busing group is composed of parents who feel that they have the right to choose which school their child attends. This is not true in the *public* school system. Public school officials have the authority and the responsibility to assign children to schools. If a parent applies to have his child transferred and the transfer is granted, he has received a privilege, not a right."

"And then," he laughed, "there are the many dedicated bigots of Boston. They have linked up with equally dedicated bigots in other parts of the country, and this network of dedicated bigots seeks to nationally oppose busing."

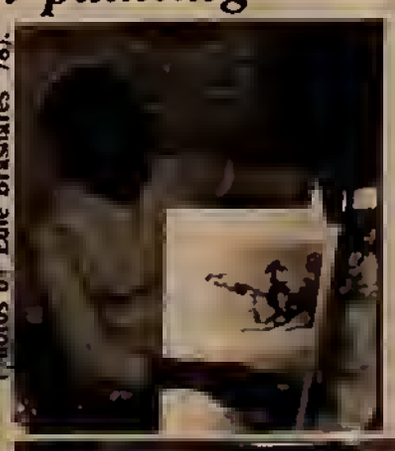
"Anti-busing people are not a majority of the people, but they are a majority of the really *vocal* people, and so they seem like leaders."

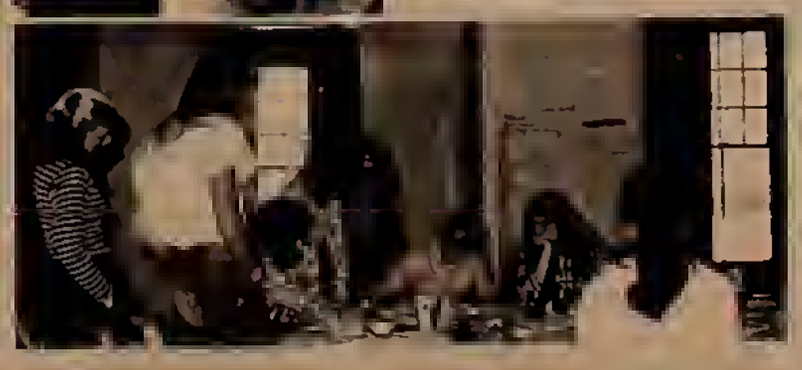
Atkins feels that, in terms of the nation, Boston is the major battlefront for the civil rights movement. He believes that the entire country will feel the impact of what happens here.

But, are we simply busing children from one bad school to another? "That may be so," replied Atkins, "but the school system must be lousy in an indiscriminatory way. The Constitution does not guarantee a good education. It says that an education, good or bad, must be available to all."

In conclusion, Atkins urged students to get involved in improving the world. "Society tolerates higher levels of deviation in students than in any other group. Many options are open to you at this time in your life. Take advantage of them and push your convictions to the limit!"

Eva Siu teaches Chinese brush painting





(photos by Edie Brashares '78).

Police force warns: "Stay uptight!"

By Tamara Adler '78

"Security is only as good as you people are. You have to be aware."

This was the message stressed by Donald Carney and Louise Dowling, two officers from the Cambridge Police Department who came to Schneider Center on Thursday, January 23, to speak about rape and rape prevention.

They spoke to a large audience — approximately two-thirds of all Winter Term residents were present — and advised students to "be aware" and to "stay uptight".

"Uptight" was an apt work to describe the tension which was felt by all the students participating in the Winter Term program. It was justified by two rapes which occured within a period of three days.

On January 15, a college employee let a Winter Term participant into an unoccupied dormitory. The student had forgotten the key to her room and decided to return to her Winter Term residence to retrieve it, propping open the door of the dorm so that she would be able to reenter the dorm later. After she had returned to her room, a man appeared at her door, threatened her with a knife, and forced her to commit unnatural acts.

On January 17, a student reported to a faculty member that she had been raped shortly before 8 p.m. while walking from the new dorms to East Lodge on an unlit path behind the dorms. She was also threatened with a knife and then raped.

Both the rapes were reported immediately. The victim of the first rape was able to give a description of the assailant so that a composite could be drawn and posted.

In the case of the second rape, the officers only spoke to the faculty member and were not able to obtain more than a general description.

On December 7, an assault with attempt to rape occured on the Wellesley campus. The victim reported this immediately, a composite was drawn, and was posted.

On December 14, a student reported an incident of indecent exposure. Security officers were able to apprehend the man shortly, and he was identified by the composite.

On February 4, in the Dedham District Court, he pleaded guilty to assault with a dangerous weapon (reduced from the charge of assault with intent to rape) and indecent exposure. Security officers stressed that the charge of this apprehension was due to the composite which was made with the cooperation of the victim.

The construction of new security offices has begun. Overlooking the project are Mr. Hapenny, Superintendent of Security, and Ellen Schriver '76.

(photo by Sasha Norkin '75).

Academic Council discusses End-of-term grade reports

By Flo Davis '76

Academic Council opened its series of second semester meetings with cursory discussions and votes on search committee results and end-of-term grade reports.

A scheduled meeting of the American Association of University Professors (AAUP) followed the unusually brief Academic Council session, where a faculty salary dispute with the College was discussed. A further report on this pay conflict is forthcoming, pending further *NEWS* research.

Search Committee activity has resulted in the appointment of Ms. Maude Chaplin, a former class dean, as a part-time Associate Dean of the College and Assistant to the President.

Academic Council has learned that, as a result of changes in the Buckley Amendment to the Omnibus Education Act of 1974, parents of dependent students can receive not only probationary status reports, on their children, but also the transcripts of those dependent students.

Under the original terms of the Amendment, only the status report could be sent to parents. The College has decided, however to discontinue their practice of mailing transcripts to the parents of first-year students.

Musgrave to speak on inflation

Richard A. Musgrave will speak on "Inflation and Taxation" at 8 p.m. Tuesday, February 18, in Davis Lounge. Currently Professor of Political Economy at Harvard, Mr. Musgrave has been an economist with the Board of Governors of the Federal Reserve System, and has served as vice-president of the American Economic Association.

Security offers more mobility

Joseph Kiebala, Vice President for Business Affairs, said in an interview that the College security force is being reorganized to allow more "mobility in the field and better communication from the residence halls."

Establishment of a 24 hour security office is among the options under consideration. The proposed security office would take calls directly from the dorms, rather than having them relayed through the college switchboard.

Radio communication between the office and security officers in the field would enable the members of the security force to patrol the campus continuously, returning to the dorms to let students in when contacted by radio.

Changes which have already been implemented include the acquisition of an additional patrol car and the enrollment of security officers in training programs.

The installation of buzzers on dormitory doors other than the main entrances is among the other security measures being considered.

The main direction of the changes currently under consideration took shape last spring during Vil Junior meetings on the subject of security.

The main difference between the proposals of the Vil Juniors and the plans receiving the most attention at the present involves the issue of providing students with keys to the entrances of the residence halls. In the assessment of the Vil Junior committee, student response to the idea of issuing keys to the dorms was unfavorable.

Discussion of security policy within the dorm has been taken up by House Presidents. Questions that will be addressed in upcoming meetings include the extension of bells hours, relocation of bell desks in some dorms, the standardization of bell desk security across campus, and the identification of people entering the dorms. Dorm residents with thoughts on any of the aspects of dorm security are urged to contact either Heads of House or House Presidents.

Are you a potential publisher?

Students interested in a publishing course should contact Arthur Gold, Director of Educational Research and Development, at ext. 413.

Anyone interested in working on the *Alumnae Magazine* should contact Mary Lyons at ext. 207 or drop in the *Alumnae Magazine* Office in Green Hall.

An historic note: Harvard courts Wellesley

The romantic courtship of Alice Freeman seems almost as interesting as her academic career.

A graduate of the University of Michigan, she came to Wellesley in 1879 as a professor of history. Three years later, at age 27, she was named Wellesley's second president and began a six year tenure of tumultuous change.

At age 31, she met George Palmer, a Harvard professor of philosophy at the home of a mutual friend. Later, when he gave a series of lectures at Wellesley, they met again. A correspondence began in 1886, and on February 21, her thirty second birthday, she became engaged.

The upcoming marriage proved to be controversial. Antifeminists of the time cited her intentions as proof that women were undependable in positions of public responsibility.

The trustees of the college and others were dismayed that their competent woman president was giving up her career for marriage. However, they were married on December 23, 1887.

Many books have been written containing love letters, poetry, and recollections of their life together — a romantic twist to the history of both colleges, and an academic note to Valentine's Day.

Questionnaire reveals Approval of calendar

The results of the 1974-1975 First Semester Calendar-Winter Term Questionnaire indicate that an overwhelming majority of students approved of the present academic calendar in which the final work is completed before Christmas.

In December, Amy Reisen '76 and Arthur Gold prepared a questionnaire on Calendar and Winter Term for the Office of Educational Research and Development. 1332 students participated, and many added their own comments concerning Wellesley's Academic environment and work load.

Short Answer Results

A. Major or intended major. 1. Humanities: 472. 2. Social Science: 396. 3. Science: 257. 4. Undecided, or interdepartmental: 201. 5. No Answer: 6.

B. How do you feel about the present calendar in which the final work is completed before Christmas: 1. Don't like it: 325. 2. Like it: 934. 3. Indifferent: 64. No Answer: 9.

C. How "pressured" did you feel by the work this semester? 1. Pressured in a way that I consider reasonable or fair: 515. 2. Pressured more than I can accept as reasonable or fair: 775. 3. Not Pressured: 56. No Answer: 5.

D. Of the following factors that are said to cause "pressure," number that which was of most serious concern to you personally. 1. Competition: 185. 2. Ineffective use of study time: 402. 3. Too much work assigned at the end of the semester: 697. No Answer: 44.

E. For Juniors and Seniors only. Three calendars have been in use since you were here. Mark the appropriate number for the calendar you prefer. 1. 74-75. Exams and papers before Christmas: 230. 2. 73-74. Exams before Christmas; papers due January 15: 306. 3. 72-73. Exams and papers in January: 64.

F. What will you be doing this January? 1. Earning money: 549. 2. Relaxing and/or studying on my own: 463. 3. Enrolling in Winter Term at Wellesley or elsewhere: 200. 4. Other: 110. No answer: 10.

G. How would you feel towards a Winter Term at Wellesley if it were compulsory for at least two sessions, and for "credit"? 1. Strongly opposed: 394. 2. Opposed: 288. 3. No opinion as yet: 238. 4. In favor: 210. 5. Strongly in favor: 67. 6. No answer: 135.

Open-ended Comments

"... I love Wellesley. There is a lot of pressure, but it probably bothers me mainly because I never studied in high school. But I am learning so much and I am glad that the pressure is there because otherwise it would be a waste of time and money to come here."

"... It's sad that students here talk for hours about how *much* work they have, without ever discussing the content of that work."

The quality of the students accepted seems to be declining. The atmosphere in general is stagnant. As it stands, I can't spend four years of my life and $10,000 trying to change this institution. I am, therefore, leaving, to get an education."

Six weeks away from school is a long time."

"... There is really too much work. There is a sheet in my dorm telling: "You know it's reading period when. . .!

There are sentences which look like: "... When you can see the sunrise from the study room," or "when you are tired to death," or, "When you forget the word 'hope'." I really feel the same way: *Strongly pressured.*"

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Blazing Theatre!

by Sherri Kramer '75

It was the most exciting evening I have spent in the theatre in a long time.

"A Little Night Music", music and lyrics by Stephen Sondheim, opened in Boston on Tuesday, Feb. 4, for a two week run at the Shubert Theatre. Featuring Jean Simmons and Margaret Hamilton, the evening promised to be an eventful and entertaining one.

The overture undoubtedly set the farcical and comic mood of the musical. Due to a rather unfortunate and somewhat suspicious mix-up at the box office, however, the tickets for your Wellesley News reporter were somehow misplaced. Only after all the representatives of every newspaper and radio station in the greater Boston area were seated were two tickets in the back of the balcony found, fifteen minutes after the curtain.

The musical was by that time in full swing. Sorting the characters out as best as was possible, the "plot" began to emerge. Fredrik, a man approaching 50, and played by George Lee Andrews, has been married to his child bride Anne, 18, for 11 months. Out of delicacy and respect for her, Fredrik has made no effort to consummate the marriage. But he's pretty tired of waiting. His son Henrik, older than his step-mother, is studying to become a man of the cloth, but has strong desires for the maid. He's pretty tired of waiting, too. Anne, meanwhile, babbles about clothing.

In a "Trio" of three songs entitled "Now" (Fredrik), "Later" (Henrik), and "Soon", (all three), these passions are explored, delightfully. After a confusing and unfortunately largely incoherent song involving most of the cast, including Margaret Hamilton who presides charmingly from a wheelchair, Fredrik takes his wife to a French comedy, which just happens to feature his old flame. Anne becomes ill, and he takes her home early. They arrive home just as Henrik has completed some sort of attempt with the maid. Anne is disposed of, and Fredrik goes out for a "breath of fresh air."

Fresh air is precisely what he does not get, for at this point, not only does the plot thicken, but the atmosphere as well. A curious odor of smoke begins to invade the theatre, as Fredrik visits Desiree, (Jean Simmons,) and explains his conjugal dilemma. "What are old friends for?" she asks, as they retire to her boudoir.

The smoke is forgotten by the audience during "You Must Meet My Wife", for Jean Simmons is superb and George Lee Andrews almost convincing as he tries to impress Desiree with his youthful bride.

Desiree's current lover then appears. And the audience begins to disappear, as in groups of two and three, they decide that no musical is worth a fire. Within three minutes the balcony is virtually deserted, the herd instinct taking ahold of the stouthearted as well as the timid. Jean Simmons and her lover are gallantly playing out their parts on the stage, but all that can be heard is every other person asking the next "Do you smell smoke?" As those in the expensive seats up front finally begin to leave, a man comes from the wings and asks everybody to leave. By that time we were on the stairs.

The audience put on a stellar performance down the stairwells, and since no fire had been reported, only mysterious smoke, most were more amused than frightened. Once outside, some waited, some went home, some went to get refunds, and the orchestra emerged clutching their instruments.

Did the show go on? After deciding that it would be useless to try to get a refund for free tickets, we left. But if musicals are your cup of tea, this one is worth seeing. The set is ingenious and features furniture that moves autonomously, the pace rapid, the players sure, and the orchestra refrains from overpowering the voices. As long as the score is not interrupted by a refrain of "When the Smoke Gets in Your Eyes", Sondheim's "A Little Night Music", will undoubtedly leave you entertained and smiling, which is what musical comedy is all about.

We have to say it ... Wellesley faculty member on his way to class during last week's storm.

(photo by Sasha Norkin '75).

Ailey: Innovative in Boston

by Jackie Coleman '77

Innovation in dance isn't always tolerated in Boston; last spring the audience actually walked out on Merce Cunningham's predominantly modern dance performance.

But this January, Boston hrawoed Alvin Ailey Dance Theater's positively pioneering blend of modern dance and strict classical ballet. Their strong appeal — even to an unseasoned audience — is a wonder to witness, though one that can be explained.

Key to their appeal is the company's perceptible, sensual intensity. They dance themes that are often emotional and easy to understand — like the black woman's struggle or revelation — and straight from the bowels, so one knows what they're doing. The dancers are helped in being expressive by Ailey's particular choreographic mix of modern and ballet that, without the taboos of body or space of either type, is unusually evocative. Not that Ailey himself is their only choreographer — part of the company's communicative strength comes from their having a repetoire by so many choreographers that one of them should reach an audience even if the others fail.

Sensuality comes from the movements, which seem almost to be derived from the subconscious. Ailey movements have the ultimate honesty of the subconscious. The dance of the subconscious is the dance of the emotions, which is available to any audience and affecting to them.

Though there are a few men with poor line and a few women who occasionally scimp on turnout or cheat by raising a hip too soon, ballet technique is generally carried into the modern realm unsacrificed. Perhaps for the first time, the two worlds of ballet and modern are harmonized — gorgeously — into one.

Add wonderful musical selections and sophisticated, practically impressionistic lighting, and the effect is entrancing. Anyone can like Ailey, whether they know dance or not, and even if they come from a beantown.

ARTS

Fear of Flying: Porn or Art?

by Holly Tobias '77

The public brouhaha over Erica Jong's *Fear Of Flying* is both justified and misdirected. The novel is eminently deserving of the attention lately focused upon it; unfortunately, this attention has been spotlighting the novel's least relevant virtues. Praised for its uninhibited eroticism and sexuality so bluntly honest as to frequently border on the crude, *Fear of Flying* may have overshadowed its own points of value.

The European perambulations of Ms. Isadora White Wing provide quite enough spice to hold the reader's interest and make the novel the best seller it is. Jong looses female sexual fantasies honest enough to invite identification from her female readership and inspire fear in their male counterparts.

At the same time, she proves herself one of the first feminist-oriented writers to display sympathy for the very real conflict between the search for security and the longing for freedom.

With any minimal exposure at all to the exhortations of the Women's Movement, we recognize a need for freedom. In recent years, however, the same movement has become as oppressive as Medieval religion in it's spartan denial of the validity of woman's need for security. A woman who wants security, wants attachment, wants a man at the same time as a career, is made to feel as guilty as the woman without a man was made to feel in the 1950's. What makes *Fear of Flying* so extraordinary is its ability to keep one constantly aware of the conflict and the confusion which accompanies the security-freedom dichotomy.

While reading, you may feel a sense of exhilaration at recognizing your own rollicking sexual daydreams. The honesty of the fantasies in Jong's book, however, seems important for the purpose of lending credibility to the indecision; without the sexual candor it is quite likely that Jong would simply be accused of an inadequacy of committment to the women's cause.

Jong writes very well, bringing her points home without recourse to soapbox rhetoric or those deadly out-of-character lectures which stop the action of the novel in order to demand attention for a pet opinion. A sense of humor, which this novel definitely has, is the most effective way to make people realize things they would otherwise categorically deny.

The phenomenon of self-analysis, is one of the targets of Ms. Jong's satire. And it's about time. Analysts have their problems too, and frequently come up with answers extraordinarily irrelevant to one's problems.

Read the book; ignore the blurbs on the cover which tout the eroticism and frankness. At best you may see yourself in a better light, and at worst you will have spent a delightful afternoon with a witty and amusing novel.

The Wellesley College Lunchtime Theatre Repertory Company will present a different production each week this semester, every Tuesday and Wednesday from 12:40 to 1:20, in the Schneider Center Coffee House. An inexpensive lunch will be provided.

February 18-19: Tennessee Williams: *Something Unspoken.*

CHAPLAINCY PROGRAMS: WHEN AND WHERE

HUNGER ACTION PROJECT
2/19 - WED. - 4:30 p.m. - Schneider 200.

RADICAL HISTORY
2/17 - MON. - 6:30 p.m. - Schneider 200.

MARRIAGE DISCUSSION GROUP
2/25 - TUES. - 7:30 p.m. - Davis Hall Apt.

GRIEF AND LOSS
2/17 - MON. - 6:00 p.m. - ZA House

DISCUSSIONS FOR ATHEISTS, AGNOSTICS AND OTHER QUESTIONERS
2/20 - THURS. - 12:15 p.m. - Bates.

BEGINNING HEBREW (continuation)
2/17 - MON. - 3:30 p.m. - 209 Schneider.

INTERMEDIATE HEBREW
2/20 - THURS. - 12:30 p.m. - 209 Schneider

MODERN JEWISH EXPERIENCE
2/17 - MON - 5:00 p.m. - 209 Schneider.

SEARCHING FOR FAITH
2/21 - FRI. - 12:15 p.m. - Bates

CATHOLIC ISSUES DISCUSSION GROUP
2/17 - MON. - 5:00 p.m. - 209 Schneider.

CHRISTIAN BIBLE STUDY DISCUSSION
2/19 - WED. - 12:15 p.m - Stone Davis.

THE RADICALITY OF CHRISTIANITY
2/17 - MON. - 7:30 p.m - 200 Schneider.

DISCUSSION GROUP ON WORSHIP
2/16 - SUN. - 7:00 p.m - The Nelsons (call x702)

CHAPEL DISCUSSION GROUP
2/15 - SAT - 7:00 p.m. - The Nelsons (x702)

THE MINISTRY AS A VOCATION
2/17 - MON. - 5:30 p.m. - Davis Small Living Room.

CHRISTIANITY — WHAT IS IT?
2/18 - TUES. - 6:15 p.m - Davis Small Living Room.

HOW TO STUDY THE BIBLE
2/19 - WED. - 4:00 p.m. - Davis Small Living Room.

LUTHERAN AND EPISCOPAL BIBLE STUDY
2/20 - THURS. - 4:00 p.m. - 200 Schneider.

the Chaplaincy Office, ext. 721

The Experimental Theatre is holding open auditions for a multi-media women's play to be performed April 12-13. Auditions are February 17 at 7:00 p.m. and February 18 at 4:00 p.m. in the alumnae hallroom. For more information call 235-0692.

Centre Francais

Students who wish to apply for residence at the Centre Francais in 1975-76 may do so by signing up at the Secretariat at the Department of French, Green 228, before February 28. Prerequisite: To qualify as an "applicant," a student must plan to take at least one unit in the Department of French in 1975-76.

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Sports perspective: Mary Young '76

Intercollegiate Roundup:

Brown heads squash

Lucy Brown '75 began her duties as squash sport head this week, succeeding Clare Swanger '76, on leave for the semester.

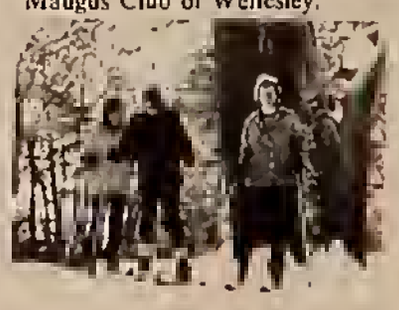
With Clare's services the team two weeks ago placed seventh out of ten teams in the Howe Cup Intercollegiate Tournament at Yale, won by Princeton.

Coach Darcy Holland meanwhile played with the Boston 'C' team in the Intercity Howe Cup competion and contributed three victorious matches as the Boston team took the title.

In Massachusetts State 'B' competition, last week Clare and Lucy advanced to the semifinals before bowing, while Marilyn Butterfield '76 will play in the consolation finals this weekend. The tournament was held at the Tennis and Racquet Club of Boston.

Last Tuesday brought a decisive 4-1 win over Milton Academy. Clare Swanger won at the number one spot, and Marilyn Butterfield, Lucy Brown, and Betsy Monrad '76 triumphed in "fairly easy" matches at the second, fourth and fifth spots, respectively. Mimi Stockman '77 dropped a four-game match at number three.

The intercollegiate team took on Trinity and Williams at Radcliffe Tuesday at 4. By 7:30 they switched their jerseys to play Mass. Squash Racquets Association 'B' matches against the Maugus Club of Wellesley.



Wellesley 'B' continues Tuesday at the Tennis and Racquet Club's Green team at 7:30, and will switch back to intercollegiates Wednesday against Brown at 4.

Swimming successful

Coach Sue Tendy's talented swimming team placed fourth out of ten teams at the Greater Boston Intercollegiate Swimming Championships last Thursday. Boston College and Radcliffe tied for first and Northeastern was next to edge out Wellesley in the tight scoring.

The aquaticians took on Northeastern in a dual meet here Tuesday, and tomorrow journey to Brown for the New England Championships, an all-day event. Ms. Tendy plans to take ten swimmers, the biggest Wellesley contingent ever to vie for New England honors.

Smith, 'Cliffe invade tomorrow

Few people are making any fantastic predictions, but there's plenty of hope in the air as the hastily-assembled basketball team prepares to clash with both Radcliffe and Smith here tomorrow.

Only a few of Wellesley's 27 or so players played over January, leaving coach Mayrene Earle with quite a task. After a grand total of ten practices, she leads the team against two strong opponents in a day.

Talent, unlike time, is on Wellesley's side, as Ms. Earle can count a dozen strong players in the group. "We've got the talent, but do we have the discipline or the experience?" worries Ms. Earle.

Captain Mary Young '76, Kate Riepe '76, Kate Farnsworth '77 and Donna Drvaric '77 have each played at least a year for Wellesley, while freshmen Helen Fremont, Karen Bell, Nancy Andrews, Connie Holmberg, Betsy Brinkley, Amy Thurmond and Sara Langer are expected to contribute a lot in Ms. Earle's plans.

Ironically, the talent isn't always in one place. For the usual variety of Wellesley reasons, one player after another misses important practices. "It's just a matter of who comes to crucial practices at this point," said the coach earlier this week.

"We have a really good chance of being undefeated or losing just one game," says the first-year coach in spite of it all. Meanwhile she's hoping Lisa Griffin '77, who has played a year on N.Y.U.'s varsity will soon recover from a nose injury. Two seniors, Laura Hackell and Betsy Holton, may have a lot to contribute, along with Leslie Baier '76 and sophomores Vicki Vidargas and Marvelle Dixon. All have experience at Wellesley and are a welcome sight to a hard-pressed team.

Gametime Saturday is 11:30 a.m. for the Radcliffe-Wellesley game. Smith vs. Radcliffe will follow at about 1:30 and Wellesley vs. Smith around 3:30 p.m.

Win or lose, the team travels to Wheaton Thursday to hopefully end Wheaton's two-year win streak against Wellesley.

Sports for the Week

Saturday, February 15

Swim — Wellesley at Brown for New England Championships, all day.
Basketball — Radcliffe and Smith at Wellesley, round-robin begins 11:30 a.m. Game one: Radcliffe vs. Wellesley, Game Two: Radcliffe vs. Smith, Game Three: Smith vs. Wellesley.
Fencing — Quadrangular meet at RIC vs. SMU and Yale, 1 p.m.

Monday, February 17

Gymnastics — Open 4-6 p.m. Mary Hemenway.

Tuesday, February 18

Squash — Wellesley 'B' at Tennis and Racquet Club of Boston, 7:30 p.m.
Fencing — Opn practice, 4-5:30 p.m., Mary Hemenway. (Massachusetts Squash and Racquet Association).
Volleyball — Faculty and staff and students welcome, 4:30-6, Rec Building.

Wednesday, February 19

Gymnastics — Open 4-6 p.m., Mary Hemenway.
Squash — Brown at Wellesley, 4 p.m.
Fencing — Northeastern and Holy Cross at Wellesley, Varsity and Novice, Rec Bldg., 7 p.m., Open practice, 7-8:30 p.m.

Thursday, February 20

Basketball — Wellesley at Wheaton, 7 p.m.
Fencing - Open practice, 7-8:30 p.m., Mary Hemenway.

Friday, February 21

Fencing — Open practice 2:30-5 p.m., Mary Hemenway.

The Annual Wellesley Ping Pong Tournament will begin Monday, February 24. Both singles and doubles will be held. Faculty and other college personnel must be teamed in doubles and play with a student.

To enter the tournament, call ext. 427 and leave your name, address, and phone number. If you need a partner, the tournament committee will find you one. All entries are due by Friday, February 21. The tournament rules and draw will be mailed to entrants the following week.

It's been a few years since Wellesley's had good white snow for ski classes, and one student this week got some skiing, and the inevitable spill or two, out of her system.

(photo by Sasha Norkin '75).

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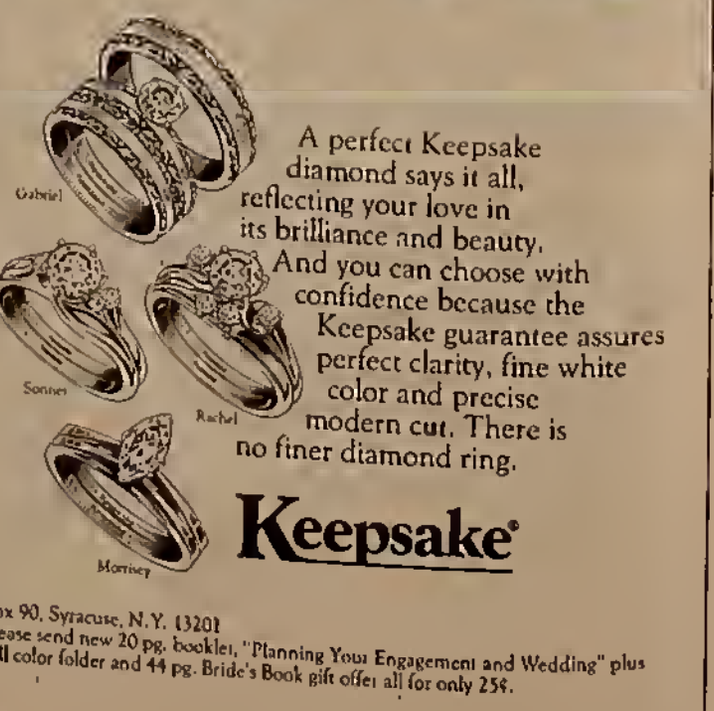
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Sports perspective: Mary Young '76

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